JAN 28 '28

©clM 4672

SHADOW THEORY

By Ben Harrison and Manny Gould

Motion picture in one reel

Adapted from Krazy Kat Cartoon by

George Herriman

Author of the motion picture (under section 62)
Paramount Famous Lasky Corporation of U.S.

JAN 28'28

©clM 4672

SHADOW THEORY (Krazy Kat cartoon)

Krazy Kat is riding with his sweetheart in a little flivver. He is making violent love to her. During one of the episodes he gives her a soul kiss, and then a close-up reveals a set of teeth in her neck. She becomes angry and starts to leave him. Just then his shadow comes up and tantalizes him, his sweetheart leaves, and Krazy Kat is left alone with his shadow. He starts to walk away, but his shadow follows him. He tries to pull over a cloud to cover the sun, and blot out his shadow but the sun peeks through and his shadow is with him once more.

After several attempts in which he tries to burn his shadow, he beats up his shadow. His shadow runs into a scene with a policeman and he tells the shadow of the policeman what has happened. They are off on a bicycle to get Krazy Kat.

After much trouble on his shadow bicycle, they finally capture Krazy Kat and bring him to their land of shadows. After they torture Krazy Kat, he fights them a duel and he wins.

Fade out on Krazy Kat gleefully jumping up and down on his shadow. The end.

JAN 28'28

Washington, D. C.

Register of Copyrights,
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Paramount Famous Lasky Corporation

Shadow Theory - 1 reel

Respecfully,

FULTON BRYLAWSKI.

The Paramount Famous Lasky Corporation hereby acknowledge the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Shadow Theory	1-28-28	©cl M 4672

JAN 30 1928

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of Jan. 1928 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

F. Brylawski

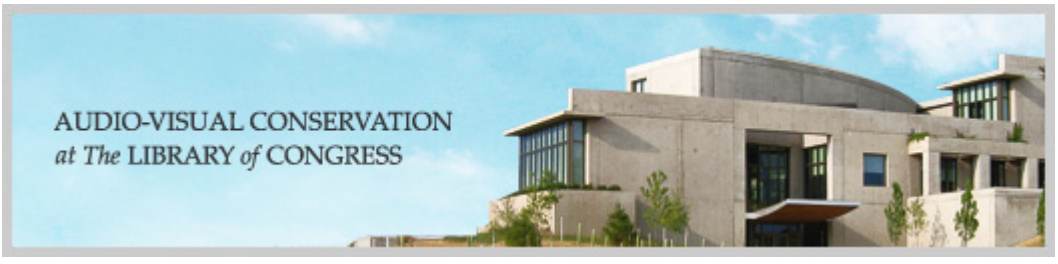
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress